

massart newsletter

22 - 26 January 1979

WHERE ARE THEY NOW?

A great deal of moving of offices was done during semester break as MassArt vacated the Fullerton Building. Herewith a summary of changes:

	<u>Old Location</u>	<u>New Location</u>
Academic Affairs	Longwood D-Level	Longwood B-3
Registrar	Longwood D-Level	Longwood B-7
Student Services		
Admissions		
Financial Aid		
Placement		
Continuing Education	Fullerton 3rd floor	Longwood B-1
Planning & Development	Longwood B-3	Longwood B-7
Design Department	Longwood B-1	Longwood D-Level
Core	Fullerton 2nd floor	Overland 2nd floor
Psychological Counseling	Longwood B-4	Overland 2nd floor
Tutorial Services	Fullerton 3rd floor	Longwood D-Level
Photo Darkroom, color	Fullerton 3rd floor	Longwood C-10
Exhibitions	Longwood C-10	Overland 2nd floor
SGA	Longwood B-5	Longwood B-7 (temporary)
BAU	Fullerton 3rd floor	Overland 2nd floor
DRU	Fullerton 2nd floor	Overland 2nd floor

A new conference room has been built in Longwood B-5 to supplement the President's Conference Room (off the Longwood Gallery) as a site for department meetings, committee meetings, and other small group meetings.

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OPPORTUNITIES FOR STUDENTS:

Counseling Services--A discussion group is being offered to students wishing to explore and sort out issues of sexuality and gender preference. Interested people can come to an initial meeting on Tuesday, 23 January, at 12:15 PM in Student Services space, B-1 Longwood Building. The group will be co-led by Ms. Amy Morrison and Mr. Stephen Lottridge.

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LONGWOOD GALLERY, 24 January - 1 February: Exhibition of photographs by members of the East Coast Art Schools League.

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Note to Chairpeople of College Organizations: If your group has a regular weekly meeting time, please put a note in Chuck Campbell's faculty mailbox telling when and where so that the information can be included in the Newsletter's weekly calendar.

Anyone wishing to talk with Ms. Morrison or Mr. Lottridge in advance is welcome to do so. Call Ms. Morrison, ext. 61 to set up a time, or Mr. Lottridge at 924-0705.

In addition to Ms. Morrison's availability Monday through Thursday from 8:30 AM to 1:30 PM, Mr. Lottridge will be available on a drop-in basis on Tuesday afternoons, 2-4 PM to students wishing to talk over personal issues (social, emotional, academic, family, etc.) He will be in Student Services Longwood Building.

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Independent Studies in Exhibitions: Magarette Stever, Director of Exhibitions and instructor of painting and drawing, will be interviewing students interested in an independent study for credit. Work will include co-ordinator and development of exhibitions in the Longwood and Overland Galleries as well as research and administration of departmental policy. Office hours Monday, Thursday, and Friday 9-5, Room B-7.

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Become a Film Star: Three students attending MassArt are currently working on a documentary film about the students of MassArt. We are interested in contacting students who would be interested in being a part of this film. This would mean being filmed while doing your work, attending classes, school events and review boards. If you have suggestions for prospective students who may be interested in having their work documented during the course of second semester, please contact Susan Alattalo, Carlos Chavez or Vernon Doucett through their mailboxes or the Film Documentary mailbox in the Student Government section. Thanks so much!

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SERVICES AVAILABLE FOR FACULTY IN OVERLAND:

In compliance with Article III Use of Facilities, the following services have been planned for members of the bargaining unit located in the Overland Building:

1. Secretarial assistance will be available "for use of faculty members in connection with the proper discharge of their duties." A full time secretary/receptionist has been assigned to Overland for this purpose. The work load may well be rather heavy and it is essential that services requested be confined to those directly concerned with academic and studio responsibilities as distinct from those of a personal nature.
2. A faculty lounge is planned for Overland. The space has been assigned. Appropriate furnishings will be acquired as soon as possible.
3. Basic duplicating equipment will be provided for small run needs. Large run needs (approx. 6 or more copies) should be serviced from Longwood. A record book will be maintained by the secretary indicating date usage by individual, number of copies.

4. A typewriter for faculty use will be available in the reception area. The College has purchased several portable units which may be borrowed for short periods by individuals for work elsewhere. Such loans are, of course, made with the understanding that the borrower is responsible for the return of the equipment at the predetermined time for its repair or replacement should it be damaged, lost or stolen. (See Jim Chiavelli Longwood).
5. Mailboxes will be installed in Overland located near the secretary and all mail will be delivered to members of Fine Arts IID, Design, and Core faculty working in that building. There will be daily pick-ups and delivery between Longwood and Overland.
6. There will be regular exterminator service for the Overland Building. Occupants of the building must assume responsibility for maintaining as clean an environment as possible. Particularly in regard to the disposal of food.
7. A bulletin board for use of the Faculty Association will be located in the secretary/reception area on the second floor. Official Association notices will be posted there and faculty are urged to check the material periodically.

Edward Movitz, President
Faculty Association

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WHO'S DOING WHAT:

Athans Boulukos-Chair, Critical Studies) has published a review of Dreams and Deadends: The American Gangster/Crime Film, by Jack Shadolian, in the December 1978 issue of New Boston Review.

Photographers Nick Nixon and Linda Conners showed their work in the Longwood Gallery, 4-22 January. Nick Nixon is currently a faculty member at the Massachusetts College of Art. Mr. Nixon is a recipient of both a Guggenheim Fellowship as well as a grant from the National Endowment of the Arts. Additionally, Mr. Nixon has had a one man show at the Museum of Modern Art in New York. Photographer Linda Conners is a visiting Artist at the Boston Museum School. She is chairman of the Photography Department at the San Francisco Art Institute.

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NOTICE TO ALL FACULTY:

The Core Program is planning a two day conference to study and discuss "Issues involved in the teaching of 1st year art students." The conference will meet at the Stigmatine Fathers Seminary in Dover on Friday, 26 January and Saturday 27 January from 10:00 AM - 5:30 PM. Any faculty who is interested in observing or participating in the conference may obtain an agenda and further details by contacting Dean Nimmer via faculty mailbox.

Dean Nimmer, Core Chairman

"Especially Recommended" by Charles Churchill

The Reference Collection of the library is located on the lower of the library's two floors in the Longwood Building. A library's Reference Collection is a collection of encyclopedias, dictionaries, guides, handbooks, etc. - material which is not for sustained reading, but which provides specific information or overviews of large subjects. Our Reference Collection is always being added to, either by way of new works or subsequent editions of works already in the Collection. Following are some very recent additions:

- Hawkes, Jacquetts. The Atlas of Early Man. An attempt at a departure from the usual linear approach to history - XCB.311.H35.1976.
- U.S. Edition of Information Moscow 1978. A modification of the original which has been an institute in Moscow for 14 years.- XDK.28.I5.1978.
- Higher Education Exchange: Directory - Marketplace - Almanac 1978 - Contains data, listings of suppliers of goods and services, and a variety of lists and tables - XL.901.H553.
- Wehlte, Kurt. The Materials and Techniques of Painting. Originally published in Germany in 1967. A scientific arrangement, using decimal numbers as a classification system - XND.1500.W413.
- Reiss, Alvin H. The Arts Management Handbook, 2d edition. A guide for managers of arts organizations; how to raise funds, promote programs, etc. - XNX.760.R45.1974.
- Hall, Mary. Developing Skills in Proposal Writing, 2d edition. To help the increasingly larger number of individuals competing for an increasingly smaller amount of money from an increasingly more diverse group of Funding sources. - XPE.1115.H3.1977.
- Copyright Law Reporter. A publication of Commerce Clearing House. This service includes material to keep it current. Worthy of note is that a copyright is "protection granted by federal law to the authors of . . . artistic . . . and other types of intellectual works." (page 11).

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Ceramic artist, Riva Freed will teach Egyptian Paste technique in a workshop sponsored by the Art Ed. students on Friday 26 January at 1:30 in B6, materials and refreshments will be provided. Egyptian Paste (Faience) is a quick, low fire, self-glazing process used by the ancient Egyptians for amulets and beads in a variety of colors besides the traditional blue. Mrs. Freed has an interesting past with the Isadora Duncan School in Europe during the 20's and taught dance for many years in N.Y. before turning to ceramic expression. The workshop firing will end in late afternoon. Attendance is limited to 20, you may reserve a space for yourself by leaving your name in Joel Rubin's mailbox opposite the resource room.